

Request for Proposal (RFP) for Indigenous Artist

Project Overview: CTRI (Crisis & Trauma Resource Institute) is seeking an Indigenous artist to create two original pieces of artwork to be featured in our training materials.

Purpose of the Artwork: The artwork will be used to represent the given programs and will be used on our website and in marketing materials (for an example of how program images are used, [visit here](#)). The art will visually capture our commitment to building authentic, respectful relationships with Indigenous communities, while addressing the themes of:

- **Truth and Reconciliation:** Honoring Indigenous histories, addressing trauma, and fostering understanding.
- **Community Healing:** Recognizing the interconnectedness and resilience of Indigenous peoples in the face of trauma and grief.
- **Authentic Engagement:** Supporting respectful and meaningful collaboration with Indigenous communities.
- **Two-Eyed Seeing:** The weaving together of both Indigenous and Western perspectives.

Scope of Work: We are seeking two distinct pieces of artwork for the programs below. Please visit the links for more information on each program.

1. [Giwiidabindimin \(Ojibwe for “We Sit Together”\)](#)
2. [Giwiidosendamin \(Ojibwe for “We Walk Together”\)](#)

The artist will have creative freedom to interpret the themes from each program from an Indigenous worldview, ensuring the artwork aligns with the values of healing, authenticity, and reconciliation.

Requirements:

- Indigenous artist or team of Indigenous artists
- Experience in visual arts (portfolio required)
- Knowledge of Indigenous cultural symbolism, particularly Ojibwe
- Ability to meet deadlines and collaborate with our team

Deliverables:

- Two high-quality digital versions of the artwork (print and online-ready)
- Artist's statement explaining the meaning and symbolism behind each piece
- License for CTRI to use the artwork in training materials, online, and in print (details to be discussed)

Submission Guidelines: Please submit the following by **December 1, 2024**.

- Portfolio of previous work, especially highlighting Indigenous themes
- Proposal outlining your artistic vision for each piece
- Project timeline

- Proposed budget, including all fees and costs
- A brief biography, including your connection to the Indigenous community

Deadline for Submission: Please submit your proposal by **December 1, 2024**.

Contact Information: Submissions or inquiries can be sent to:

jessebergen@ctrinstitute.com

Jesse Bergen

Graphic Design Coordinator

Crisis & Trauma Resource Institute

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We are excited to work with an artist who can bring their unique cultural perspective to this important project, helping us to honor and support Indigenous communities through education, truth, and reconciliation.